



Stand against Racism

What does it mean to take a stand against racism? Before taking a stand against this pernicious social problem, it is important to recognize that racism exists, and that individuals may experience racism in many different ways.

Key Questions

1. What is racism?
2. What does it mean to stand against racism?
3. How do you become an ally for others experiencing racism?

Watch

“Are you racist? ‘No’ isn’t a good enough answer” from Marlon James in *The Guardian*

<https://goo.gl/aXv8YO>

In this short video, Booker Prize-winning author Marlon James makes the case for distinguishing between what it means to be against racism versus objecting to the presence of racism.

“#RaceAnd” from Race Forward: The Center for Racial Justice Innovation

<https://www.raceforward.org/videos/RaceAnd>

This series of eight short videos explores the ways in which race compounds and intersects with how people of color experience their identities.

Read

“What Is Racism” from Calgary Anti-Racism Education

<http://www.ucalgary.ca/cared/racismandpower>

The University of Calgary has compiled a useful primer on racism and how power contributes to its pervasiveness in our society.



“We Need to Talk about Racism in Education”

by Mikki Kendall

<https://goo.gl/5EpvWN>

This article provides an introduction to the ways racism informs how we are educated, who gets to be educated, and what the cumulative effects of such access mean.

“Going It Alone” by Rahawa Haile

<https://goo.gl/gKe5ik>

In this personal essay, writer Rahawa Haile recounts hiking the Appalachian Trail solo from Georgia to Maine during a summer of intense political upheaval.

Explore

Hashtags

There are many ways to understand the perspective of others experiencing racism. One starting point is to search Twitter and read what others have written in response to the following hashtags that share anecdotal incidences of racism:

#BlackWomenAtWork

#SayHerName

#IfTheyGunnedMeDown

#MyAsianAmericanStory

#YourModelMinority

“Collection Stories” from the National Museum of African American History and Culture

<https://nmaahc.si.edu/explore/stories>

The newest Smithsonian museum has a curated selection of objects and recounts the routes they took to become part of the collection. Highlights include fragments of glass salvaged from the bombing of an Alabama church in 1963, which remind us why we continue to remember and educate ourselves on anti-racism.